

Fuel and Queen Mary University of London are seeking proposals from scientists whose research focuses on Global and Public Health to take part in a virtual residency with a curated pool of artists, resulting in 3 new creative projects that engage public in their research.

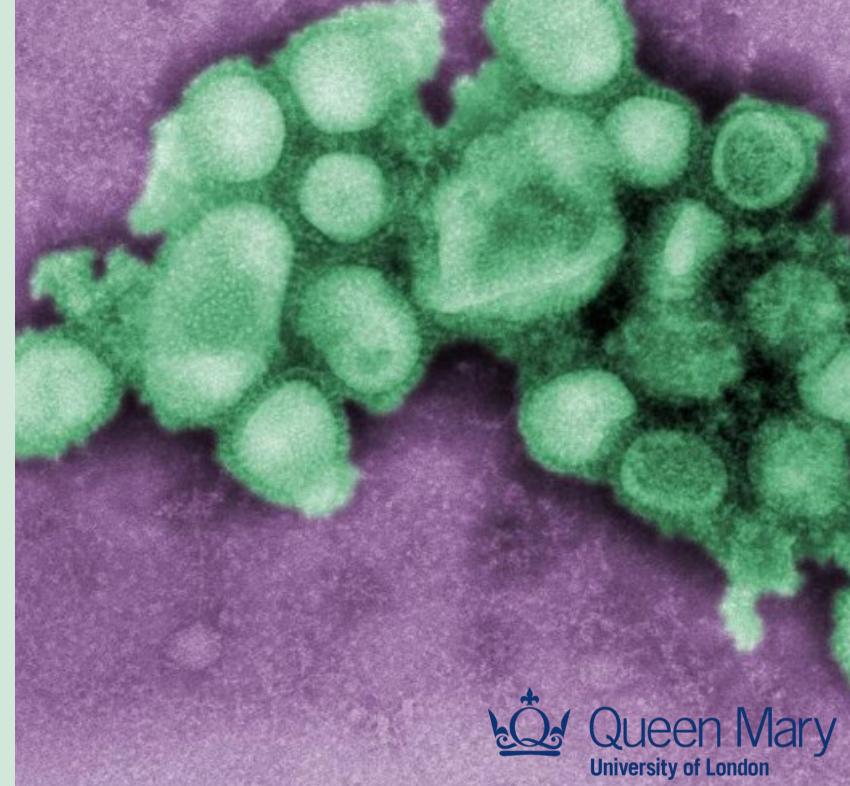
PROJECT SUMMARY

Leading arts producing company Fuel and Queen Mary University of London (QMUL) celebrate their ongoing collaborative partnership developing artistic projects inspired and informed by leading academic research by producing The Lab. Responding to the core agenda of Fuel's long-standing Sustaining Excellence partner and supporter, Wellcome Trust, all projects will discuss public and global health.

The Lab invites researchers from UK and beyond to share their work and interests with project curators Fuel and Dr Magda Osman (QMUL). 10 scientists will have the opportunity to pitch ideas to a curated pool of (live/visual/digital/ audio) artists in a series of virtual think tanks.

Successful new partnerships will be offered £150 for one paid day to develop a treatment for a new artistic work to engage audiences digitally and remotely. 3 projects will be offered a paid commissions by Fuel and QMUL who will provide bespoke producing support to ensure each project is delivered to a high standard to an engaged audience.

As a result of immediate cancellation of the creation and presentation of live performance projects internationally, The Lab aims to take advantage of the availability of extraordinary artists and scientists as well as providing opportunities to sustain creative work when it is needed most.



PROJECT TIMELINE

Recruitment

Application deadline: 1st June 2020

Successful applicants notified: 10th June 2020

Scientist and Artist Thinktanks

Virtual thinktank sessions: 22nd June - 26th June 2020

Proposal development: 29th June - 3 July 2020

Successful proposals notified: 8th July 2020

Development and Presentation of Commissioned Projects

Development of projects: 13th July - 28th August 2020

Delivery of projects: 31st August 2020



SCOPE OF RESEARCH

We are inviting scientists who work in the following three broad areas of research to submit a proposal that describes their work so that we can coordinate them with artists to develop a creative project to be shared with interested new audiences.

Global Health - with special emphasis on infectious diseases: this includes research that addresses infectious human disease and disorders of the human immune system through fundamental research; this can include work focused on defining critical biological/pathological parameters necessary for the prioritisation of preventative supportive and/or therapeutic interventions

Global Health - with special emphasis on implementation science: this includes research that addresses the challenges and possible solutions to the cost-effective and efficient implementation of evidence-based health interventions targeting infectious diseases in low and middle income countries (LMICs).

Public Health- with special emphasis regarding risk communication: this includes research that investigates effective approaches to promote acceptance, uptake, and adherence to public health measures for prevention and control of spread of infection diseases, and how best to effectively communicate the risks of primary and secondary impacts.

These calls do not specifically refer to COVID-19, in fact we have deliberately made the details broad enough so we encourage researchers to applying that have could include a research focus on a variety of infectious diseases (including Ebola, MERS, Zika, Nipah, and super bug strains (e.g. malaria superbug) associated with antimicrobial resistance(AMR)).

ELIGIBILITY CRITERIA

- We are looking to meet scientists whose research responds to The Lab's identified research scope above.
- We encourage applications from Post Doctoral and PhD students as well as established researchers.
- Applicants must have flexible availability for proposed activity dates.
- We equally welcome scientists with and without experience in engaging public in their research.
- We encourage international applicants and will work to find artists who can align with languages spoken and suitable time zones to support a fruitful working collaboration.
- We will provide access support for scientists or artists who may require it which could include but not be limited to: support writing application or treatment, BSL interpreters, flexible working structure.
- Our call out process aims to capture the personalities and interests of the scientists as well as an understanding of their areas of research.
- Applicants are asked to fill in a short form as well as sending a video submission (subject to access requirements).
- We will support all collaborations with a dedicated producing team (project management, idea development and delivery support) and manage audience engagement.

Application deadline: Monday 1st June 2020

For more information and to apply: <https://fueltheatre.com/thelabcallout/>
If you have any questions or require support to submit your application, please contact development@fueltheatre.com



Queen Mary
University of London



Supported using public funding by
**ARTS COUNCIL
ENGLAND**